

MIA



متحف الفن الإسلامي  
Museum of Islamic Art

# Schools Educational Activities

2025-2026

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# Guided Museum Tours

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**All Tours:**

Sunday, Monday, Tuesday, and Thursday (9:00 AM - 11:00 AM)

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## General Tour

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Grade 3 to 12

**Max. numbers:** 15 - 30

Introducing the new storyline for MIA's galleries - learn about the importance of religion and learning through art, experience the expansion of the Islamic world and the changes it brought, and finally journey from Spain to Indonesia. We'll tour a variety of galleries and see objects made of different materials.



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## MIA Architecture Tour

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Grade 3 to 12

**Max. numbers:** 15 - 30

Find out where the inspiration for MIA's iconic building comes from, learn about the importance of architecture in the Islamic world and identify medieval influence in MIA's structure.



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## MIA Science Tour

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Grade 3 to 12

**Max. numbers:** 15 - 30

Explore the golden age of Islamic science as MIA with our collection of scientific objects and manuscripts.



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## MIA Carpets Tour

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Grade 3 to 12

**Max. numbers:** 15 - 30

Explore the carpets style and design in Islamic art, and explore the difference type of fabric, colors and where they use them.



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## MIA Calligraphy Tour

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Grade 3 to 12

**Max. numbers:** 15 - 30

Explore the wide variety of Arabic calligraphy and the equally wide variety of objects it is used in.



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# Art Workshops

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## Little Artist's Eye

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 10:30

**Age group:** Kindergarten - third grade (3-8 years)

**Max. numbers:** 30 per group

Young artists will be introduced to Islamic Art and its artifacts through a tour in the galleries. They will learn about different objects, by the gesture of show and tell. First observe, outline and draw the objects using a color scheme inspired by the objects, and tell their story.



## Geometry Patterns in Islamic Art

**Language:** Arabic/English

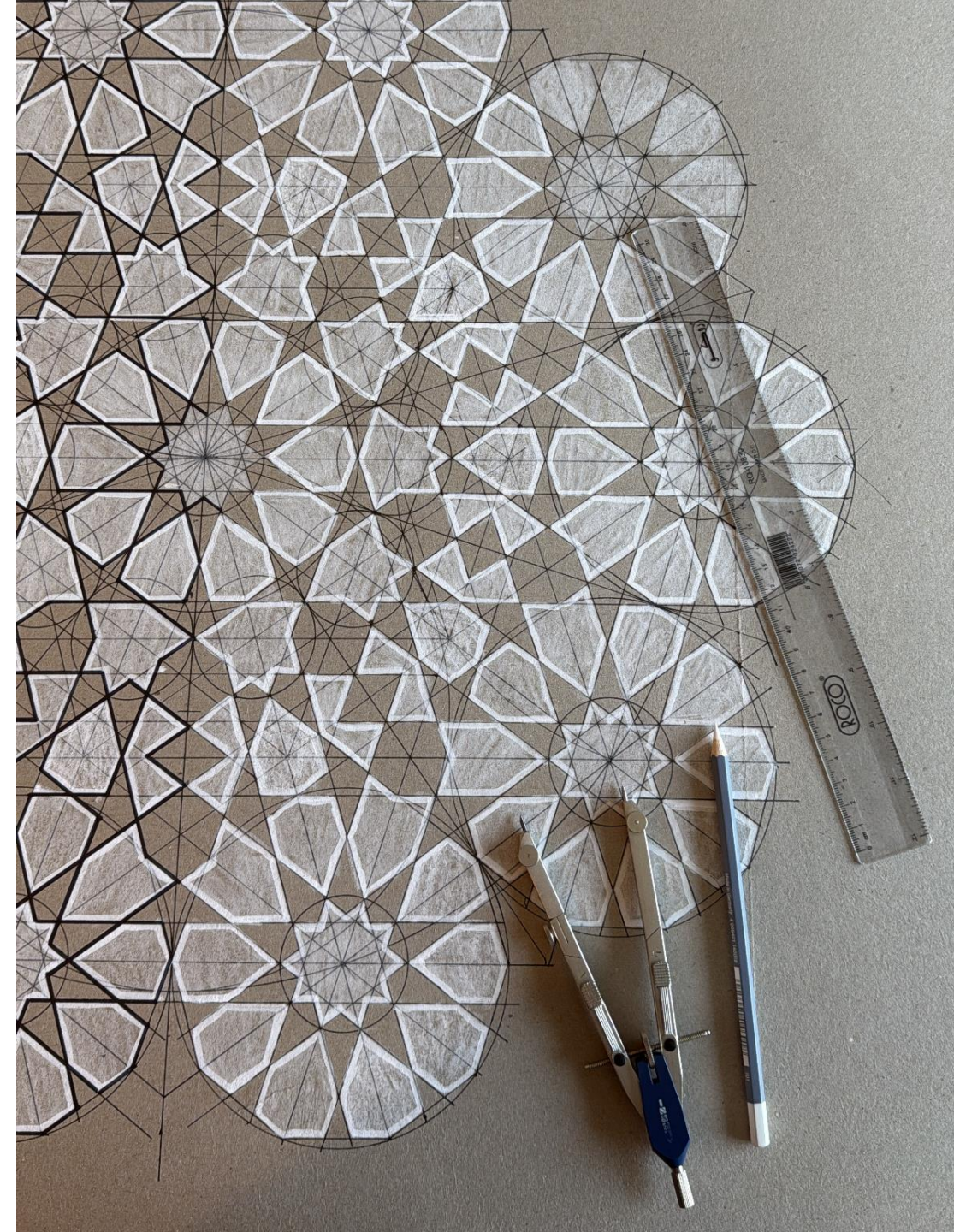
**Date:** Academic year

**Time:** 9:00 - 10:30

**Age group:** Primary to secondary school

**Max. numbers:** 30 per group

Students will be introduced to patterns in Islamic art through a brief tour in the galleries; to learn the basics of geometry, they will produce a geometric pattern using template where students construct and repeat a geometric shape, later they will paint and design their pattern using a color scheme inspired by MIA's collection. The workshop gets complex as we proceed higher with the age groups.



## Sketch in the Gallery

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 10:30

**Age group:** Primary to secondary school

**Max. numbers:** 30 per group

Students will learn basics of drawing and outlining from observation in MIA galleries. As each student will choose 1 to 2 objects, learn about it and produce their artwork by drawing using pencil and details by adding light and shadow techniques.

The workshop gets complex as we proceed higher with the age groups.



## Square Kufic

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Primary to secondary school

**Max. numbers:** 35 per group

Arabic calligraphy is one of the most important Islamic arts, the student must know it, theory as well as practically by using the traditional tools. Kufic is one of the easiest Arabic calligraphy scripts it is suitable for school students. The first script used in writing the Holy Quran.



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## Talented in Kufic Script

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**Language:** Arabic/English

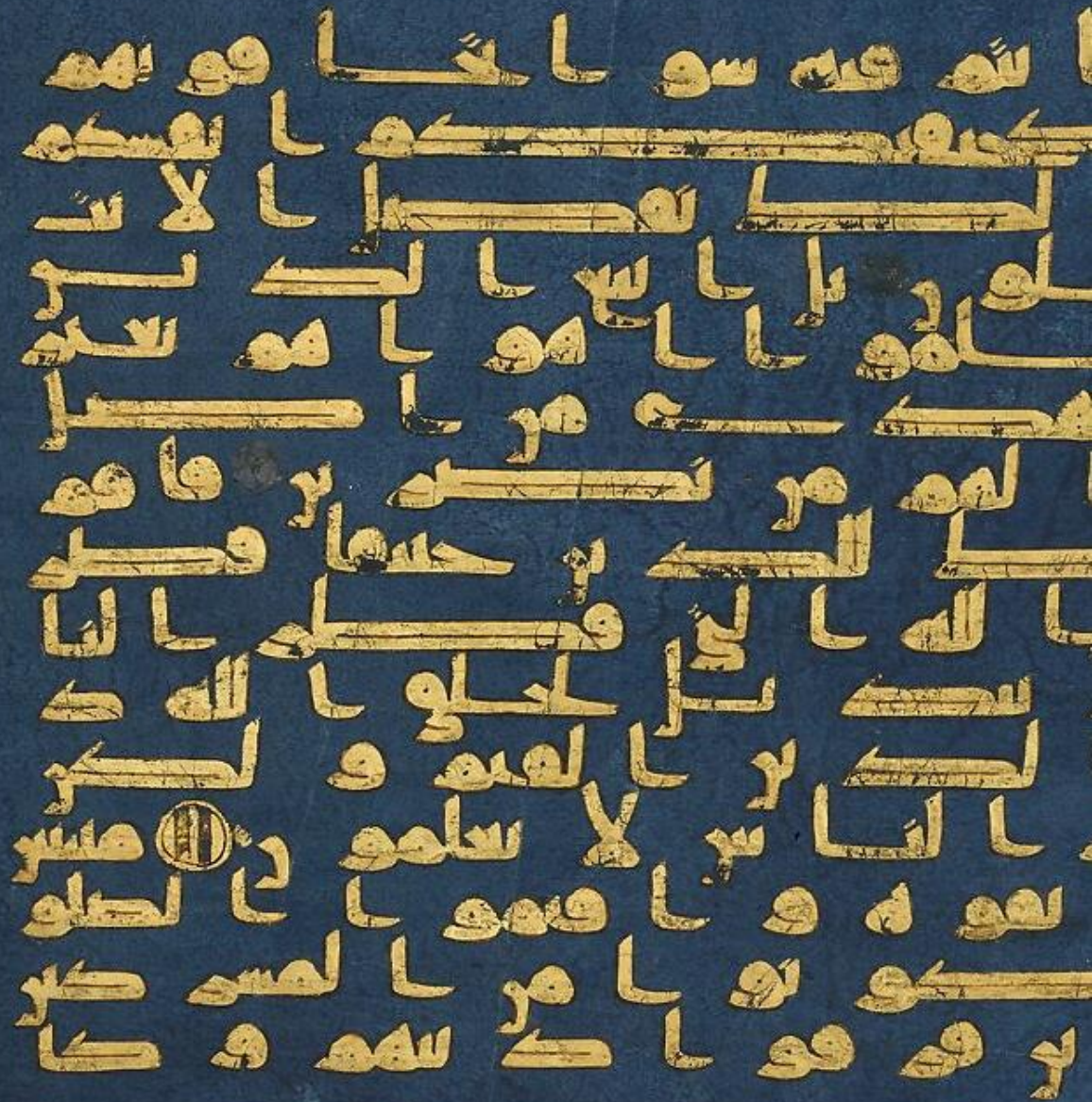
**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Primary to secondary school

**Max. numbers:** 15

It is an exclusive platform for talented students to hone their skills in Arabic calligraphy. The workshop focuses on intensive and customized training that allows students to have a deep understanding of the Kufic script and its applications in Islamic manuscripts. An ideal opportunity to create and learn in an inspiring environment geared towards artistic excellence.



## IRSM competition

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 10:30

**Age group:** Primary school

**Max. numbers:** 30 per group

IRSM Competition is a wonderful annual opportunity for students to discover their artistic talents, as participants draw inspiration from the wonderful exhibits at the Museum of Islamic Art. Students visit the selected exhibition and create artistic paintings that reflect their vision and experiences inspired by Islamic heritage. The winning works are selected to be displayed in a special exhibition in the museum's lobby. This gives them the opportunity to highlight their creativity to the public.



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# Academic Programs

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## Explore MIA's Galleries through Colors, Shapes, Numbers and Alphabets

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** 3 - 8 years

**Max. numbers:** 30 per group

KG students will explore the galleries through a simple lens of alphabets, numbers, colors or shapes. They will explore these elements outside the classroom and discover them in art.

The gallery explorer includes educational soft paly, flash cards, songs, discussion questions and acting/recreating shapes.



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## MIA's Young Statisticians: Collecting & Analyzing Information

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**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Primary school (grades 3-5)

**Max. numbers:** 30 per group

Allow your students to become museum statisticians! Students will apply their math knowledge outside the classroom to understand how math and statistics can be used in everyday life. While walking through our galleries they will discover Islamic art objects and collect and analyze data about objects and visitors to draw conclusions.



## Arabic letters accents (Harakat) Exploring Harakat and Hamza through Islamic Art

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Primary school

**Max. numbers:** 30 per group

In this gallery explorer students will discover Arabic letters and accents as a form of art and will learn to identify different types of accents (Harakat and Hamza) in several manuscripts. They will visit the Quran gallery for a worksheet-based activity to formalize and help the students recognize the different accents, how to use them and when. They will work as teams or as individuals to present and highlight the importance of Arabic language in the Islamic art based on an object of their choice.



## Treasure Hunt: let's explore Trading in the Islamic world!

**Language:** Arabic/English

**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Primary school (Grades 4-6) - Preparatory school

**Max. numbers:** 30 per group

Our most famous program, Students will discover the historical trading line and different types of products, currencies, and transportation in the Islamic world. Students will work in groups and will have a challenge to find the answer to win the treasure hunt trail. The activity and worksheets will be linked to national curriculum and Islamic Art objects from the Museum of Islamic Art to familiarize students with the collection and to develop interest in art and museums.

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## MIA Travelers - in the steps of Ibn Battuta, from North Africa through Arabia and beyond

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**Language:** Arabic/English

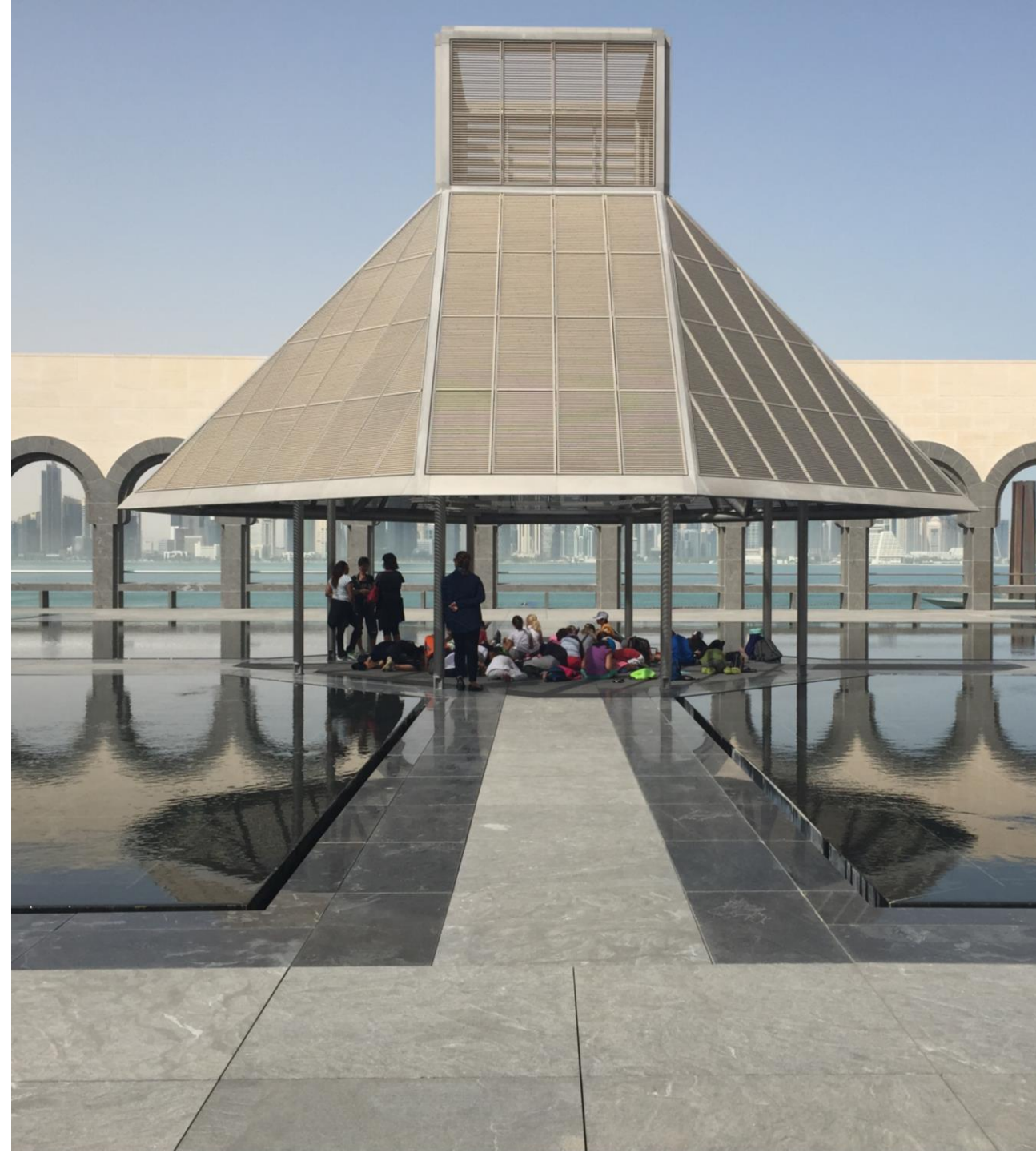
**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Secondary school

**Max. numbers:** 30 per group

Get to know the museum's different objects by becoming a Museum Traveler. This activity increases the knowledge of the students and shows the impact of the Arab traveler Ibn Battuta in the world and covers Islamic history and art history using a different perspective.



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## Literary art

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**Language:** Arabic/English

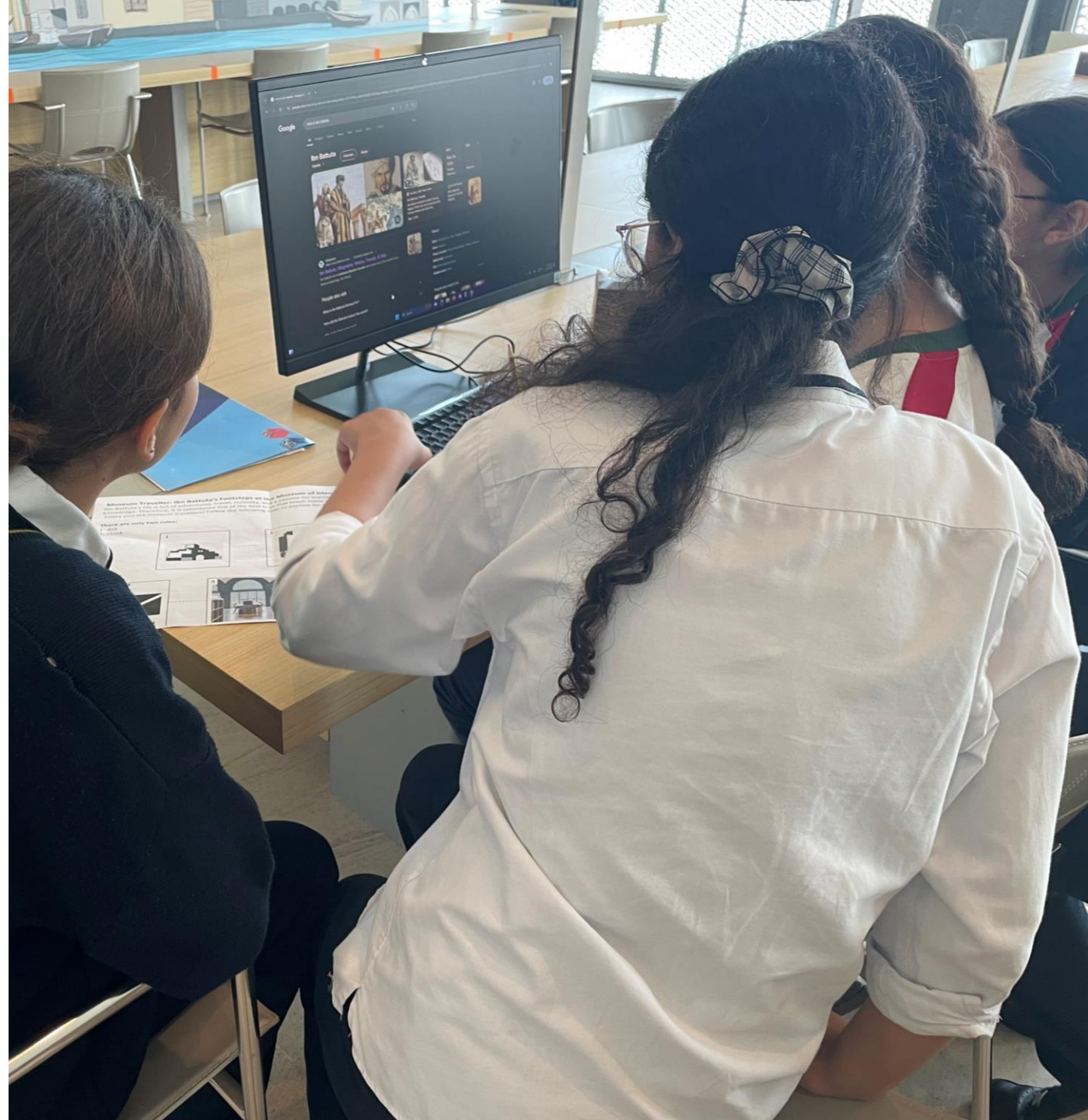
**Date:** Academic year

**Time:** 9:00 - 11:00

**Age group:** Secondary school

**Max. numbers:** 30 per group

A different way of exploring, planning, writing and collecting of ideas and information from the museum galleries, then using that information to write, organize, develop and present a theatrical performance inside the museum.



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# Library Activities

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## How to write a story and AI

**Language:** Arabic/English

**Date:** January to December 2025/2026

**Time:** 45 minutes

**Age group:** 9 to 12 years old

**Max. numbers:** 30

A workshop for students entitled “How to Write a Story and AI”; Starts from the intended goal of reading and writing stories to the students trying to create their own stories. Through a range of interactive activities that reflect critical thinking, teamwork, and creativity. There is also a brief demonstration of how AI can be used to generate stories and the pros and cons of this tool. At the end of the workshop, the students will have a solid foundation in story writing.



## Object handling - Junior Curator

**Language:** Arabic/English

**Date:** January to December 2025/2026

**Time:** 30 minutes

**Age group:** 10 to 15 years old

**Max. numbers:** 25

Engage in hands-on object handling using MIA replicas and create your own label and mini display to share with your group. Learn how to research museum objects using research guides and library resources and gain a foundational understanding of what it means to work as a curator in a museum setting.



## Storytime

**Language:** Arabic/English

**Date:** January to December 2025/2026

**Time:** 30 minutes

**Age group:** 3 to 5 years old

**Max. numbers:** 30

Storytime for students in Arabic and English.  
This session will also include an activity related  
to the story such as coloring or a library craft.



## Research & Information Literacy & Fake News

**Language:** Arabic/English

**Date:** January to December 2025/2026

**Time:** Up to 2 hours per lesson

**Age group:** 12 to 18 years old

**Max. numbers:** 10

Providing school students with advanced information literacy training. This training will provide them with the ability how to find, evaluate, organize, use, and communicate information in all its various formats. They will learn how to spot fake news.



## Special Needs School

**Language:** Arabic/English

**Date:** January to December 2025/2026

**Time:** 30-45 minutes

**Age group:** All ages

**Max. numbers:** 15

A customized workshop is dependent on the needs of the students. The workshops are based on themes in Islamic Art such as animals, architecture, and travel.

**Activities include:**

- Coloring
- Building Craft using Lego
- Molding craft using soft clays/Playdough
- Object handling- touching objects and documenting what they feel or observe about the objects



## Umrah and Hajj Program

**Language:** Arabic/English

**Date:** January to December 2024/2025

**Time:** 30 minutes

**Age group:** 6 to 15 years old

**Max. numbers:** 25

Storytelling about the experience of Umrah and Hajj for students in Arabic and English. This includes a tour of a library display related to Hajj and Umrah rituals, exploring the story behind these sacred practices, and an informational tour about Al Kaaba.



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# Community Outreach Programs

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## Night at the Museum

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**Language:** Arabic/English

**Date:** 2025 - 2026

**Age group:** Preparatory School (Grades 6-9)

(For girls only, with a total of 60 students - 6 students from each of 10 schools)

This weekend program gives students a full-day immersive experience at the Museum of Islamic Art. They will explore the galleries, join interactive workshops, and take part in guided activities designed to spark curiosity and a love for learning. It's a chance to experience the museum as a welcoming space that inspires exploration and creativity.



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## Sleep Over

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**Language:** Arabic/English

**Date:** 2025 - 2026

**Age group:** Preparatory School (Grades 6-9)

(For boys only, 6 students from each of 10 schools)

This weekend program offers students a full day at the Museum of Islamic Art, ending with an overnight stay. Through engaging activities and interactive workshops, students will see the museum in a new light – a place where learning and enjoyment come together in a unique experience.



## MIA Ambassador

**Language:** : Arabic/English

**Date:** 2025 - 2026

**Age group:** Secondary School (Grades 10–12)  
*(Limited to 6 students per school)*

This after-school program offers students specialized training workshops at the Museum of Islamic Art. Participants will explore different museum roles, develop teamwork and communication skills, and collaborate to produce a short film that reflects their journey. It's an opportunity to connect with the museum as a dynamic space for growth, learning, and collaboration.



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# Contact Us

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To book for any of the programs  
or for any questions and concerns

please contact us: **4422 4421**

or by e-mail: **[schoolsmia@qm.org.qa](mailto:schoolsmia@qm.org.qa)**

Please visit our website for more information  
**[mia.org.qa](http://mia.org.qa)**

Scan the QR code to view our public programs:

