



مكتبة متحف الفن الإسلامي
MIA Library, Museum of Islamic Art

القاجاريات Qajar Women

Books in the MIA Library

Diba, Layla S. *Royal Persian paintings : the Qajar epoch, 1785-1925*. (Brooklyn : Brooklyn Museum of Art in association with I.B. Tauris) 1998
ND984 .R68 1998

Falk, S. J. *Qajar paintings: Persian oil paintings of the 18th & 19th centuries* (London : Faber; Sotheby Parke-Bennet Publications) 1972
ND983 .F34 1972

Floor, Willem M. *Wall paintings and other figurative mural art in Qajar Iran*. (Santa Ana : Mazda Publishers) 2005
ND2821 .F56 2005

Floor, Willem M. *Traditional crafts in Qajar Iran (1800-1925)*. (Santa Ana : Mazda Publishers) 2003
TT107 .F56 2003

Habsburg, Feldman S.A. *Fine Islamic works of art : including an important group of 175 Qajar works of art*. (Habsburg, Feldman : New York) 1990.
Auction 1990 JUN 19 HABSBERG

Digital Resources

Women's Worlds in Qajar Iran Digital Archive

<http://www.qajarwomen.org/en/> (English)

<http://www.qajarwomen.org/fa/index.html> (Arabic)

Explore the lives of women during the Qajar era (1796-1925) through a wide array of materials from private family holdings and participating institutions. Women's Worlds in Qajar Iran provides bilingual access to thousands of personal papers, manuscripts, photographs, publications, everyday objects, works of art and audio materials, making it a unique online resource for social and cultural histories of the Qajar world.

Doris Duke's Shangri La Foundation of Islamic Arts.

<http://www.shangri lahawaii.org/>

Farhangsara Niyavaran. "Background of Modern Iranian Painting,"

<http://www.farhangsara.com/paint-article.htm>

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http://www.iranchamber.com/history/articles/siege_of_herat13_appendix.php

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Modares, Mahshid. "Lithography in Iran During the Nineteenth Century: Art for People," Iran Chamber Society, Spring 2008,

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Modares, Mahshid. "Cultural Improvements in Iran During the Qajar Period and the West (Late 18th c. until 1906-07 Constitutional Movement),"

Iran Chamber Society, Winter 2007, http://www.iranchamber.com/culture/articles/cultural_improvements_iran_qajar.php

Articles on JSTOR

Cammann, Schuyler. '*The Interplay of Art, Literature, and Religion in Safavid Symbolism*' Journal of the Royal Asiatic Society of Great Britain and Ireland, No. 2 (1978): 124-136.

Modares Mahshid, *Qajar painting in the second half of the nineteenth century and realism*, Master's theses, San Jose State University, 2006.

Mahdavi Shireen, '*Amusements in Qajar Iran*', *Iranian Studies*, vol. 40, No. 4, *Entertainment in Qajar Persia* (Sep., 2007), pp. 483-499.

Marzolph, Ulrich. '*Persian Popular Literature in the Qajar Period*' *Asian Folklore Studies*, Vol. 60, No. 2 (2001): 215-236.